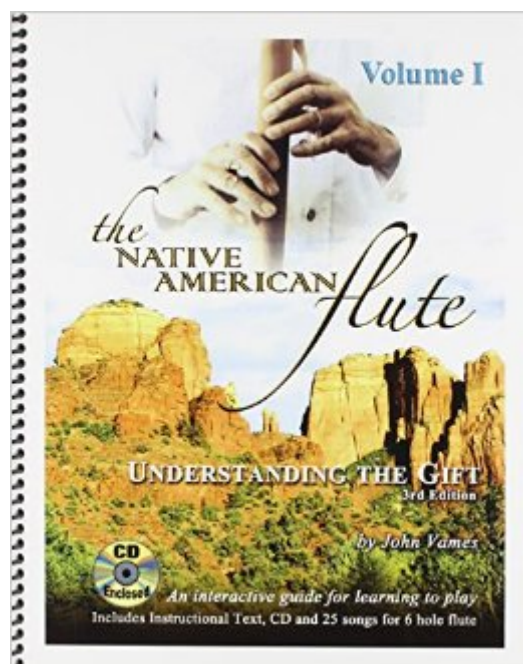


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# The Native American FLute: Understanding The GIFT With Audio CD



## Synopsis

An Interactive Guide for Learning to Play Native American FLute. Includes Instructional text, CD and 25 Songs by John Vames. For All students of the Native American Flute: for the Beginner who has little or no experience, the Intermediate player seeking further knowledge of how music works and the Advanced player who wants to teach others but up until now did not have a clear-cut format to do so successfully. PART I - Easy to follow instruction includes lessons on finger control, breath control, knowing your flute, embouchure, basic notes, tonquing & slurring, the Native American Scale, creating your own melodies, ornaments, duration, reading Music, Nakai tab, and the Major Scale. PART II Includes 25 songs arranged for Native American FLute: traditional, Native AMERICAN and Original. APPENDICES which include: Useful scales for practicing, Analysis of the Major SCale, Rhythmic Values and Care of your flute. Includes 39 track interactive audio CD demonstrating all!

## Book Information

Spiral-bound: 104 pages

Publisher: Molly Moon Arts & Publishing; 3rd edition (January 1, 2003)

Language: English

ISBN-10: 0974048631

ISBN-13: 978-0974048635

Product Dimensions: 0.2 x 8.2 x 10.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (65 customer reviews)

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## Customer Reviews

We highly recommend this book for the beginner. This is the best beginning Native American flute book to get you started. It is easy to follow and has you playing quickly, so you do not become discouraged. Then you can graduate up to R. Carlos Naki's The Art of the Native American Flute.

Vames has done an exceptional job in creating this beautiful piece of work that really helps individuals who have never touched a flute to be able to find their way into the beauty and sound of the Native American Wood flute. This book is ideal for the beginner as it sets out the basics needed

to be able to play and appreciate the beauty and simplicity of one of our own creations as Native North American Indian people. I would recommend this book as a starter and then have the student graduate, if need be to R. Carlos Nakai's book on the Native American Flute. One does not need to know a thing about music or musical theory to be able to pick up the flute and learn to play it and read music written in Nakai tablature. This book is "The Gift".

John Vames describes everything in great detail. the CD that comes with the book lets you know what all the exercises should sound like. it's a very good Starter Book.

This is a GREAT book to get you into playing the Native American Flute and learning to read Tablature (for those who can't or don't want to learn note "music"). It's also a great book for taking the intermediate student forward into being able to read the tablatures written by other NAF players and even writing their own down the line. The ONLY two reasons it did NOT receive 5-stars is 1) the over pricing (it should be in the \$12.99-\$18.95 range) and 2) the binding. The drawback to being a perfect-bound book instead of a Spiro...and it's a MAJOR one...is that the book won't stay open unless you destroy the spine. This is totally unacceptable for a book that needs to be laid open and "hands-off" to be effective. It's frustrating as hell and costs a small fortune to have the spine cut off and then a Spiro binding put it. If you can be sure you are getting one of the new editions with a spiral spine then good on you. I was unable to guarantee that through purchasing, so I failed and literally paid the price...TWICE! Regardless, if you are new to the Native American Flute you really DO need this book to help you progress beyond merely running up and down the Pentatonic scale. Nice for meditative music an improvisation, but you'll soon get stuck playing the same riffs over and over if you don't have an effective guide and learning tool to push you along a bit.

As a wooden flute maker, I am always interested in publications that will help myself and others learn how to play the Native American Flute [NAF]. This book was recommended to me by Scott August a professional NAF player and recording artist. Scott said this was the best book on the market to help someone learn how to play and understand the musicality of the NAF so I followed his suggestion and purchased this volume. Mr. Vames is a music teacher with many years of teaching experience. He uses the skills and techniques of an educator to transfer his knowledge and experience to the student. This book is excellent in its design: diagrams, readability, progression and recorded songs on an interactive CD that comes with the book. I have other books with CD's that are wonderful but this book is a music text on how to play the NAF and

demonstrations on the CD make it a real winner. I recommend this book to anyone who is interested in being taught how to play the NAF, not just songs on a CD that provide auditory feedback. Superb!

This is the best book you can buy to learn how to play the Native American Flute period. It Starts out simply and works through everything you need to know to develop your own style and playing ability. The cd that comes with the book is concise as well. This man is not only an excellent flute player, but teacher as well. Everything is spelled out in a concise manor step by step. It covers everything from what is called fingering, Embouchure, Ornaments, and Tabulature, to the reading of music. Even pro's can pick up useful tips from this book. Tonguing and slurring, breath control and care of the flute are other topics covered. If your thinking of buying a N.A. Flute. This book is a must. Buy it, you won't go wrong.

As a flute, whistle and fife player, I have to say that John Vames has written by far the best introduction to Native America flute. The techniques and the lessons are very well prepared and his gentle voice provides wisdom and encouragement. The techniques that he teaches are the same for all flute playing. However, it is they way in which teaches and introduces these techniques that make all the difference. He has a nice gentle way of teaching, and he provides bits of Native American wisdom, which includes stories of the songs learned and understanding the Native America flute not only as an instrument, but a vessel for expressing the needs of the soul and the natural world. I looked for several NAF books, and this book/CD by far is great for beginners, and those well seasoned players that desire to humble their fumble playing by accepting John Vames' contribution to the Gift.

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